EV Scores at Orange Bowl

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On January 3rd, the 72nd Annual FedEx Orange Bowl game kicked off at Dolphins Stadium, Miami, where the Penn State Nittany Lions played a winning game against the Florida State Seminoles. Another decisive victory was the **EV**-powered sound, which delivered **American Idol** alum Ruben Studdard's performance of the national anthem and the halftime show, featuring R&B artist Ciara.

LD Systems of Houston, Texas, was sub-contracted by Orange Bowl contract holders **Everlast Productions** of Hallandale, to provide solid technical expertise and 48 EV X-Line XVLS cabinets for the twenty minute halftime production. The 48 boxes were split up into mini arrays of four, mounted on 12 custom-made carts.

The XVLS boxes were selected for their extended low-end response, as subs were not practical for deployment in this application. To help kick out the low-end, each XVLS box was powered by its own P3000RL remote control amplifier. The amp sets were prewired and neatly bunkered in four separate locations along the sidelines. LD Systems also supplied X-Subs for Ciara's stage mix, providing massive low-end to augment their proprietary monitors.

"We were contacted by Gus Fuentes at Everlast Productions, who felt that X-Line would be the best bet for this event, especially in terms of delivering enough low-end for an R&B concert without running subs," says Robert Ausmus of LD Systems. "This low-end capacity gives X-Line a unique advantage over the other line-array boxes on the market, one that has already paid dividends for us at the annual Houston Rodeo event series, which also needs quality sub-frequency response from the full-range cabinets, being another venue where deployment of sub cabinets is not practical."

Adds Ausmus, "We had amazing results with our new X-Line/P3000RL combination rig this year at the Rodeo, and heard equally impressive results at the Orange Bowl working with Everlast — the show sounded amazing, and the organizers were smiling on the sidelines."