



Stephane Dupoux designed custom “bus-stop-inspired” structures to display the exhibit’s more than 250 photographs.



A 43,000-square-foot temporary structure housed Design Miami.

Inside “InFashion Photo 2008”

THE “INFASHION PHOTO” EXHIBIT—part of Art Photo Expo—first made a name for itself as the largest gallery of fashion photography in the world at its debut, during Art Basel Miami Beach 2007, in a 60-foot, 30,000-square-foot, pool-spanning structure at the Doubletree Surfcomber Hotel. Continuing to break new ground, creator Francois Trabelsi moved the second annual event to a 30,000-square-foot space in municipal parking lot 54 under the midtown bridge in Miami’s design district.

Art Basel Expands to Midtown

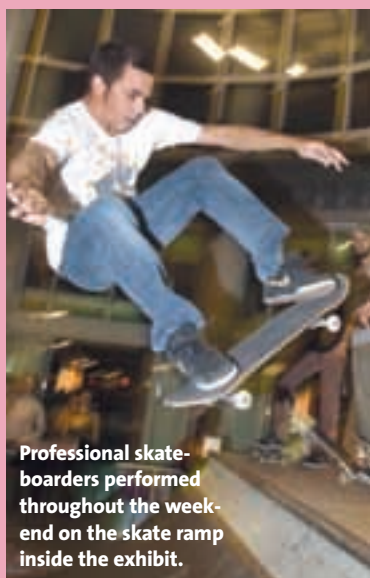
Marking its seventh year stateside, Art Basel Miami Beach brought more than 40,000 people to the Miami Beach Convention Center from December 4 to 7 along with multiple sanctioned satellite exhibits and concurrent art fairs around the city. By D. Channing Muller

Design Miami Evolves for 2008

HELD AT HISTORICAL ARCHITECTURAL spaces in Miami’s design district since its inception in 2005, Design Miami—the international art forum running concurrently with Art Basel Miami Beach—went in a different direction this year, moving the exhibition to a 43,000-square-foot temporary structure. Designed by New York-based architects Aranda\Lasch, with assistance from EventStar and powered by Everlast Productions, the structure was commissioned as a reflection of the fair’s commitment to exceptional design and a willingness to take risks.

Midtown Art Mayhem

MIAMI BEACH AND THE Wynwood arts district have been the home of Art Basel Miami Beach’s satellite shows in past years. For 2008, however, six additional exhibits sprung up in midtown Miami, the latest up-and-coming area of the city, taking place December 3 to 7. Noteworthy exhibits included the Green Art Fair housed in a solar-powered 15,000-square-foot tent of reused and recycled aluminum and fabric from EventStar and the expansions of the Bridge and Red Dot art fairs from Miami Beach to a second locale in midtown. Additionally Art Miami’s 100,000-square-foot tent had a bilevel space at the center with a Nespresso café on the ground level and a BlackRock Investments-sponsored V.I.P. lounge above, with furniture from Nuage Designs, overlooking the exhibit floor.



Professional skateboarders performed throughout the weekend on the skate ramp inside the exhibit.

Ginzatropicalia Channels Urban Roots in Midtown

FOR ITS ANNUAL GINZATROPICALIA graffiti event, an art exhibition paying tribute to street culture and art from December 5 to 7 during Art Basel, SushiSamba moved off Miami Beach and into the future site of the restaurant’s Sugarcane Lounge in central midtown.

Graffiti artists used the industrial aspects of the exhibition’s locale at the Station as the canvas for their works—which covered the walls, supports, and ceiling—while a graffiti-covered skate ramp was set up inside for the professional skateboarders, who performed throughout the weekend.



At the center of Art Miami’s tent was a bilevel space designed by EventStar with the Nespresso-sponsored café on the ground floor and BlackRock Investments-sponsored V.I.P. lounge overlooking exhibit floor.

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